---- Contents

	4	Manifesto
Jenny Cookson & Emma Gomis	5	Introduction
Andrea Quaid	8	Holding Relations
Sophie Seita	14	Decals of Love, or, the One True Imposter: a lyric lecture on Wendy Lotterman's poems
Colin Dayan	33	Visceral Identities
Ronaldo V. Wilson	42 83 135 164 224	Selections from <i>The Conservation of Mass:</i> Dream Station Crypt Coast Fantastic
Cristina Rivera Garza trans. Robin Myers	46	Disappropriation for Beginners
Mark Harris	57	Rebellious Type: the visual acoustics of Kamau Brathwaite's typographic derangements
Jeffrey Pethybridge	75	In the Epic [II & IV]
Jordan Scott	91	Lanterns at Guantanamo
Kazim Ali	112 120	Selections from Anais Nin: An Unprofessional Study Painting Instruction Painting: Blueprint for an Installation
Edwin Torres	123	What Breaks, Still: World-Making as Poetic Interruption
Peter Szendy, trans. Lindsay Turner	139	The Third Eyelid
Ella Longpre	146	My Atempopoeia: Reading Jane Gregory's <i>My Enemi</i> es and Lyn Hejinian's <i>My Life</i> Against Time, Sequence, Signal
Adra Raine	166	<i>Leaves of Grass</i> in Decolonial American English: An Experiment
Jim V. Miranda	179	Waiting: Migration and Time in Four Motions
Julie Carr	192	Ghosts
Madelaine Caritas Longman	216	On Confession: Exorcising Shame in the Art of Tracey Emin and Carmen Maria Machado
	229	Contributors