# Manifold

# experimental criticism symposium

VOL. 1 digital L AUNCH

## JAN. 21<sup>st</sup> / 1-2 EST / PERFORMATIVE AND OBJECTIFIED CRITIQUE

## Co-Hosted with nightboat books

Jordan Scott, "Lanterns at Guantanamo"

Adra Raine, "Leaves of Grass in Decolonial American English: An Experiment"

Sophie Seita, "Decals of Love, or, the One True Imposter: a lyric lecture on Wendy Lotterman's poems" Kazim Ali, Anais Nin: An Unprofessional Study

# JAN. 29<sup>th</sup> / 1-2 EST / CRITICAL MANIFESTOS

### Co-Hosted with **BC Editions**

Andrea Quaid, "Holding Relations" Ronaldo Wilson, The Conservation of Mass Cristina Rivera Garza, "Disappropriation for Beginners" Simon Palfrey, "Beyond Criticism"

# FEB. 4<sup>th</sup> / 1-2 EST/ SUBJECTIVE CRITICISM

# Co-Hosted with **SPAM** zine & press

Julie Carr, "Ghosts"

Colin Dayan, "Visceral Identities"

Jim Miranda, "Waiting: Migration and Time in Four Motions"

Ali Graham, "This glint of light on the cut"

# FEB. 11<sup>th</sup> / 1-2 EST/ MULTILINGUAL CRITICISM

#### Co-Hosted with Pamenar Press

Lindsay Turner, trans. "The Third Eyelid" Robin Myers, trans. "Disappropriation for Beginners" Ghazal Mosadeq, "On multilingual critique"

# FEB. 18<sup>th</sup> / 1-2 EST / THE LITERARY VISUAL

#### Co-Hosted with diSONARE

Madelaine Caritas Longman, "On Confession: Exorcising Shame in the Art of Tracey Emin and Carmen Maria Machado"

Peter Szendy, "The Third Evelid"

Mark Harris, "Rebellious Type: the visual acoustics of Kamau Brathwaite's typographic derangements" Tatina Vázquez, "Visual Design and Critical Publications"

### FEB. 25<sup>th</sup> / 1-2 EST / ON FORM

#### Co-Hosted with the87press

Dhanveer Singh Brar, Beefy's Tune (Dean Blunt Edit)

Ella Longpre, "My Atempopoeia: Reading Jane Gregory's My Enemies and Lyn Hejinian's My Life Against Time, Sequence, Signal"

Edwin Torres, "What Breaks, Still: World-Making as Poetic Interruption" Jeffrey Pethybridge, "In the Epic [II & IV]"

#### March 4th / 1-2 EST / ON PUBLISHING CRITICAL EXPERIMENTS: A CONVERSATION

Jenny Cookson and Emma Gomis: MANIFOLD Azad Sharma and Kashif Sharma-Patel: the 87Press Lucía Hinojosa Gaxiola and Diego Gerard: diSONARE Maria Sledmere and Kirsty Dunlop, SPAM Stephen Motika, Nightboat Books Ghazal Mosadeq, Pamenar Press Simon Palfrey, BC Editions

# "EXPERIMENTAL CRITICISM" HAS MANIFOLD POSSIBILITIES:

Hypercriticism, or an exploitation of hypertextual possibilities

Deconstructed/
unconstructed criticism,
which might allow the
reader to disrupt
teleological form by
"shuffling" the various
components of the
critique as she reads

Multi-lingual criticism of a multi-lingual or translated text

Experimenting with genre by using traditional literary forms in the critique instead of limiting them to being objects of criticism

Performative criticism, in which a critical engagement is performed or has performative utterances



Dialogical criticism, whereby texts (literary and historical) are put in dialogue which each other—both conceptually and physically on the page—with minimal mediation by the critic

Subjective criticism, in which the critic juxtaposes personal narrative with traditional explication in order to acknowledge the difficulty of true objectivity in criticism

Multi-disciplinary critique, which subjects the object of critique to the conventions of multiple critical disciplines simultaneously

Objectified critique, which, in the act of interpreting the object of critique, creates a new object

Pedagogical criticism, whereby the critique blends boundary between critical thought and pedagogical application