

JAN. 21st / 1-2 EST / PERFORMATIVE AND OBJECTIFIED CRITIQUE

Co-Hosted with [nightboat books](#)

Jordan Scott, "Lanterns at Guantanamo"

Adra Raine, "Leaves of Grass in Decolonial American English: An Experiment"

Sophie Seita, "Decals of Love, or, the One True Imposter: a lyric lecture on Wendy Lotterman's poems"

Kazim Ali, Anais Nin: An Unprofessional Study

JAN. 29th / 1-2 EST / CRITICAL MANIFESTOS

Co-Hosted with **BC Editions**

Andrea Quaid, "Holding Relations"

Ronaldo Wilson, The Conservation of Mass

Cristina Rivera Garza, "Disappropriation for Beginners"

Simon Palfrey, "Beyond Criticism"

FEB. 4th / 1-2 EST / SUBJECTIVE CRITICISM

Co-Hosted with [SPAM zine & press](#)

Julie Carr, "Ghosts"

Colin Dayan, "Visceral Identities"

Jim Miranda, "Waiting: Migration and Time in Four Motions"

Ali Graham, "This glint of light on the cut"

FEB. 11th / 1-2 EST / MULTILINGUAL CRITICISM

Co-Hosted with [Pamenar Press](#)

Lindsay Turner, trans. "The Third Eyelid"

Robin Myers, trans. "Disappropriation for Beginners"

Ghazal Mosadeq, "On multilingual critique"

FEB. 18th / 1-2 EST / THE LITERARY VISUAL

Co-Hosted with **diSONARE**

Madelaine Caritas Longman, "On Confession: Exorcising Shame in the Art of Tracey Emin
and Carmen Maria Machado"

Peter Szendy, "The Third Eyelid"

Mark Harris, "Rebellious Type: the visual acoustics of Kamau Brathwaite's typographic derangements"

Tatina Vázquez, "Visual Design and Critical Publications"

FEB. 25th / 1-2 EST / ON FORM

Co-Hosted with [the87press](#)

Dhanveer Singh Brar, Beefy's Tune (Dean Blunt Edit)

Ella Longpre, "My Atempopoeia: Reading Jane Gregory's *My Enemies* and Lyn Hejinian's *My Life*
Against Time, Sequence, Signal"

Edwin Torres, "What Breaks, Still: World-Making as Poetic Interruption"

Jeffrey Pethybridge, "In the Epic [II & IV]"

March 4th / 1-2 EST / ON PUBLISHING CRITICAL EXPERIMENTS: A CONVERSATION

Jenny Cookson and Emma Gomis: MANIFOLD

Azad Sharma and Kashif Sharma-Patel: the 87Press

Lucía Hinojosa Gaxiola and Diego Gerard: diSONARE

Maria Sledmere and Kirsty Dunlop, SPAM

Stephen Motika, Nightboat Books

Ghazal Mosadeq, Pamenar Press

Simon Palfrey, BC Editions

"EXPERIMENTAL CRITICISM"
HAS MANIFOLD POSSIBILITIES:

